

# HANDWERK & DESIGN

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Handwerksmesse

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نگارخانه آریا  
ARIA GALLERY



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Aria Gallery, a Tehran-based contemporary art center established in 1992, is debuting at Handwerk & Design, showcasing Iranian contemporary artistic jewelry-making. Although renowned for its Modernist painting and sculpture approach, the gallery has also been a pivotal force in the contemporary jewelry art scene.

Aria Gallery has curated diverse Modernist exhibitions, including the impactful "Reinterpreting Iranian Modern Art" project. This debut at Handwerk & Design not only introduces Iranian artists to the global stage but also highlights the gallery's versatile portfolio, expanding into the realm of contemporary jewelry. With a history of organizing exhibitions and classes, the gallery emphasizes a sculptural approach and the non-decorative aspects of jewelry as artwork. Aria Gallery's Contemporary Jewelry Department, founded in 2016, has been pivotal in showcasing artworks, announcing five open calls, organizing events, and holding classes, contributing to the growth of contemporary jewelry practices in Iran. This participation aims to introduce Iranian artists to the global stage, fostering their presence internationally. Presenting eleven artists, Aria Gallery's involvement at Handwerk & Design reflects its commitment to advancing the diverse landscape of Iranian contemporary artistry.



## Shahrzad Aliyari Maleki

Shahrzad Aliyari Maleki is a distinguished artist and contemporary jewelry designer. She holds a bachelor's degree in Islamic Art with a specialization in Metalwork from the Islamic Art University of Tabriz and a master's degree in Handicrafts from Tehran Art University. Her academic research focused on Qajar-era motifs and jewelry, highlighting their visual and symbolic significance.

Beyond her artistic practice, Shahrzad is an esteemed educator, teaching at major Iranian universities, including Tehran Azad University, Alzahra University, and the Islamic Art University of Tabriz. She has also served as the Metal Section Secretary of the Decorative Arts Society.

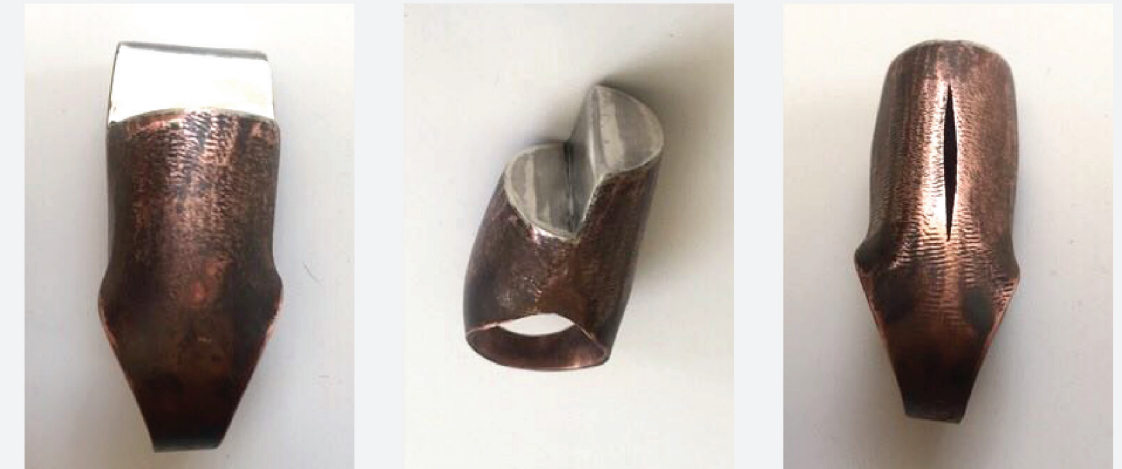
She has participated in over 20 domestic and international exhibitions, with her work showcased in Italy, Germany, France, China, Spain, and the Netherlands. She has also held solo exhibitions in prestigious Tehran galleries, such as Golestan Gallery and Angar Gallery. Shahrzad has contributed as a judge and speaker at major festivals and has received numerous accolades, including five National Excellence Awards from the Handicrafts, Tourism, and Cultural Heritage Organization. Her innovative jewelry designs continue to bridge the gap between traditional Iranian craftsmanship and contemporary artistic expression.

## Jewelry-Jewelry

According to Ali Akbar Dehkhoda (1878–1956 AD) in his dictionary, "jewel" refers to precious metals and stones-materials of value, such as diamonds and rubies.

Nasir al-Din Tusi (1201–1274 AD) in his book Tansukhnameh describes a jewel as something rare, wondrous, incomparable, and infinitely exquisite.

This collection seeks to embody these definitions through its form, texture, and structure, capturing the essence of rarity and refinement.



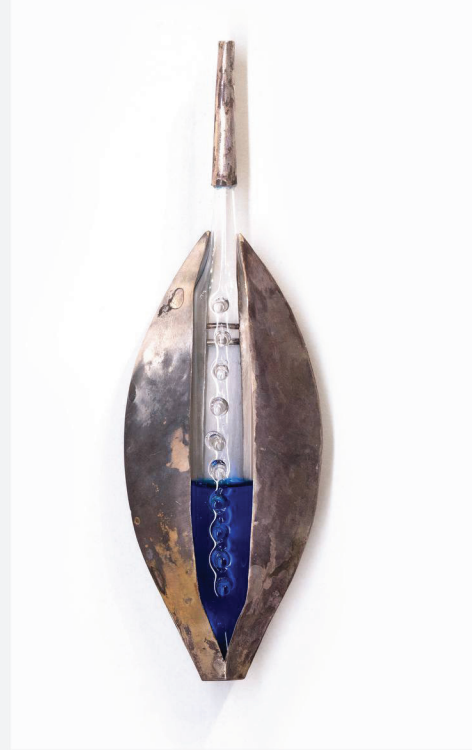
Untitled  
Jigheh collection  
Ring  
Silver, Copper  
Size: 3.5 \*1.5\*1.5 cm  
2017



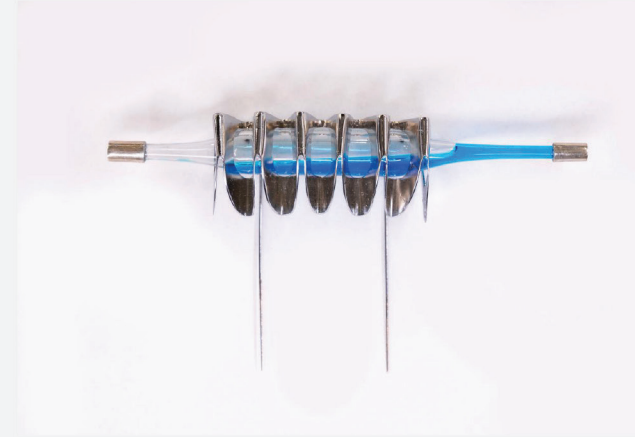
BOTULINUM  
jewelry - jewelry collection  
Brooch  
Silver, Glass, paint, Alcohol  
19\*5.5\*3 cm  
5 edition  
2024



EAUDE  
jewelry - jewelry collection  
Brooch  
Silver, Glass, Paint, Alcohol  
8\* 4\* 3.5 cm  
2024



TANSOOKH  
jewelry - jewelry collection  
Brooch  
silver, Glass, paint, Alcohol  
21\* 7\* 5.5 cm  
2024



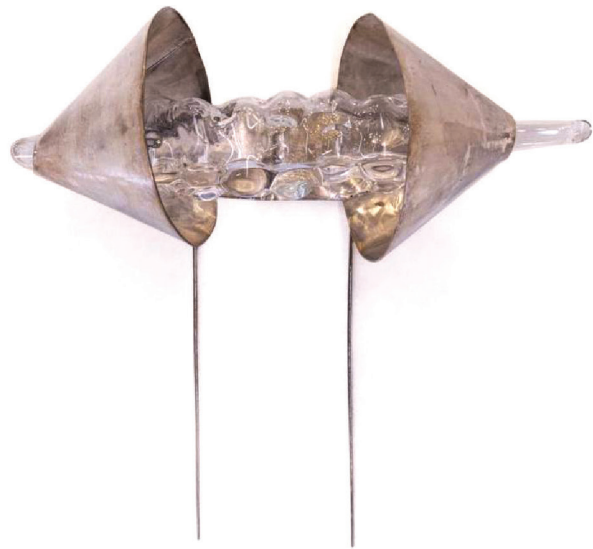
LABY ZOS  
jewelry- jewelry collection  
Brooch  
Silver, Glass, Paint, Alcohol  
19\*10\*3.5 cm  
2024



TELINUM  
jewelry-jewelry collection  
Brooch  
Silver, Glass, Paint, Alcohol  
16\* 17 \* 7 cm  
2024

Untitled  
jewelry- jewelry collection  
Brooch  
Silver, Glass, Alcohol  
5\* 3.5 \* 8 cm  
2024





Unti material  
jewelry-jewelry collection  
Brooch  
Silver, Glass, Alcohol  
15\* 7\* 12 cm  
2024



Untitled  
Jigheh collection  
Ring & Necklace  
Silver, Bronze  
Ring size: 4\* 1\*1.5 cm  
Necklace size: 3\*1 \* .5 cm  
2017



Untitled  
Jigheh collection  
Ring  
Copper , Brass  
6\*3\*3 cm  
2017



Untitled  
Jigheh collection  
Ring  
Copper  
6\*3.5\*5.5 cm  
2015



Jigheh  
Jigheh collection  
Ring  
Brass, Silver  
3\* 2.5 \* 1 cm  
2017



# Farahnaz Ansari

Born in 1985 in Mashhad, Farahnaz Ansari holds degrees in Graphic Design and Handicrafts. Throughout her career, she has actively participated in various group exhibitions, including:

"Toranj Gallery" (2014)

"Sour al-Ajaib" (2019)

Third and Fourth Contemporary Jewelry Art Exhibitions, Aria Gallery (2018, 2019)

Group Sculpture Exhibition, Shirin Gallery (2020, 2023)

Group Sculpture Exhibition, H Gallery (2023)

"All Rise from the Earth," Niayan Gallery (2024)

Her work continues to evolve, blending contemporary artistic techniques with traditional craftsmanship.

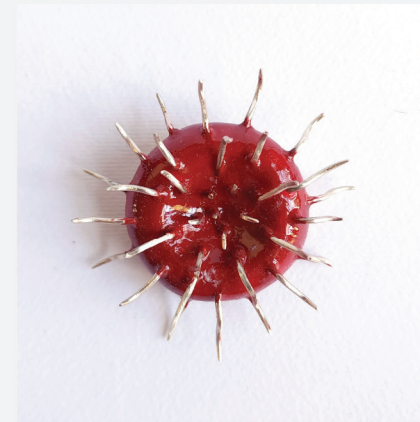
## Crown

High-risk sexual behaviors are among the primary factors in the transmission of viruses, particularly among young people. This collection is inspired by the organic form of the HIV virus and the vital immune cells that become disrupted upon viral attack.

In this collection, the HIV virus is represented as a spherical form with sharp branches, symbolizing danger, while the immune cells are designed with softer, more fluid shapes. Geometric elements reflect the movement, form, and interactions of these viruses and cells within the body, transforming scientific concepts into wearable art.



Red Blood Cell 1  
Crown Collection  
Ring  
Silver, Plaster, Polymer Clay  
4\*6\*6 cm  
2018  
No Edition



Red Blood Cell 2  
Crown Collection  
Brooch  
Polymer Clay, Silver  
5\*5 cm  
2024  
Edition: 5



Branch  
Crown Collection  
Brooch  
Silver, Enamel  
4.5\*4.5 cm  
2015  
No Edition



HIV  
Crown Collection  
Earrings  
Silver, Polymer Clay  
4\*4\*13 cm  
2015  
No Edition



Battle  
Center Collection  
Ring  
Brass, Plaster  
3.5\*8\*8 cm  
2018  
No Edition



Untitled  
Crown Collection  
Brooch  
Silver, Brass  
6\*6 cm  
2015  
No Edition



Fetus  
Center Collection  
Necklace  
Polymer Clay, Brass  
18\*26 cm  
2018  
No Edition



## Narges Asadinejad

Born in 1985 in Tafresh, Iran, Narges Asadinejad graduated with a degree in Handicrafts from the University of Art, Tehran, in 2009, specializing in jewelry design. Her final project focused on designing and creating door fittings inspired by Khayyam's poetry. She later earned a master's degree in Islamic Art from Tarbiat Modares University in 2013, exploring the role and visual quality of imagination in 35 paintings from the Shahnama of Shah Tahmasp.

Since 2006, Narges has been actively engaged in jewelry design and creation. She currently works as a jewelry maker at Sanjaq Company and has participated in numerous exhibitions and competitions, including:

First Sketch Festival, Dr. Sondoozi (2008)

"Design and Jewelry" Exhibition, Samin Gallery (2009)

Florence Biennale (2015)

First Contemporary Jewelry Exhibition, Aria Gallery, Tehran (2016)

Florence Jewelry Week (2017)

ITSLIQUID Competition, Venice (2017)

Florence Biennale (2017)

Her works reflect a fusion of traditional Persian aesthetics with contemporary design, establishing her as a significant figure in modern Iranian jewelry-making.

This version ensures consistency in structure, clarity, and professional tone while maintaining the essence of each artist's journey.

## Rose & Nightingale

The theme of the rose and nightingale is a significant motif in Eastern art, particularly in Persian tradition. In my works, the rose symbolizes women, while the bird represents men.

Love initially embraces the lover, but over time, this love begins to impose limits and restrictions on the woman. Gradually, the rose, once nurtured by love, is weighed down by its burden. This collection reflects this transformation, exploring the delicate balance between affection and control.



Bird on the window  
Rose & nightingale  
Pendant  
Silver. Brass. Termeh cloth. Onix  
38\*9\*56/5 mm  
2013





Ideology  
Rose & nightingale  
Pendant  
Silver. Brass  
42\*11\*74mm  
2013



Constraint  
Rose & nightingale  
Pendant  
Silver. Brass. Flower  
48\*17\*45 mm  
2013



The Secret of Bird  
Rose & nightingale  
Pendant  
Silver 925. Brass. Termeh cloth  
Turquoise  
30\*8\*67 mm



Disengagement  
Rose & nightingale  
Pendant  
Silver925. Brass  
25\*7\*67 mm  
2013



forgotten  
Rose & nightingale  
silver and flower  
5/38\*20\*22 mm  
2017

## Abdolnaser Giv Ghassab

I was born into a family of butchers in 1958 in Tehran, Iran. My first academic pursuit was in medicine, but due to the Iranian Revolution of the 1970s, I had to abandon my studies after four years and instead engaged in artistic and political activities.

In 1990, I began studying painting at Tehran University of Art while working in various jewelry workshops. Later, I earned my master's degree in graphic design. In 1997, I started teaching at universities and creating sculptures in my own studio. I introduced jewelry as an academic field to Iranian universities, and in 2004, I was awarded the First Certificate in Art in Islamic metalworking by the Supreme Council of the Cultural Revolution—an honor equivalent to a doctorate.

Over the years, I have written and published articles and books on jewelry and materials and have held twenty solo and group exhibitions in painting, sculpture, and jewelry in Iran and abroad. In 2002, I founded Giv Art Academy. I am also a permanent member of the Association of Iranian Painters, the Association of Iranian Sculptors, and the Union of Iranian Jewelers.



Fruits and plants collection  
Bangel  
Enameling on copper



Fruits and plants collection  
Bangel  
Enameling on copper

### Fruits and plants collection

This jewelry collection is inspired by fruits and plant seeds from various regions of the Iranian plateau. It captures their warmth and freshness, the sour, sweet-sour, and sweet flavors, as well as their beauty and enigmatic colors.





Fruits and plants collection.  
Bracelet  
Enameling on copper  
9\*12 cm.



Fruits and plants collection  
Bracelet  
Enameling on copper  
9\*12 cm

This jewelry collection consists of iron jewels—wearable sculptures. Originally created as large-scale primitive iron sculptures, they have now been transformed into wearable pieces, blending practicality with expressive content. These sculptures take form on the human body, allowing the wearer to become part of the artwork.



Wearable sculpture  
Bracelet  
Enameling in iron  
9\*9 cm



Wearable sculpture  
Bracelet  
Iron and Brass  
9\*8cm



Wearable sculpture  
Bracelet  
Iron and Brass  
9\*8cm



In my dreams, in the dark and green depths of water, I sometimes see creatures wriggling and spreading. As they squirm with difficulty, I hear myself decomposing—the rise of a worm, the sound of rebirth.



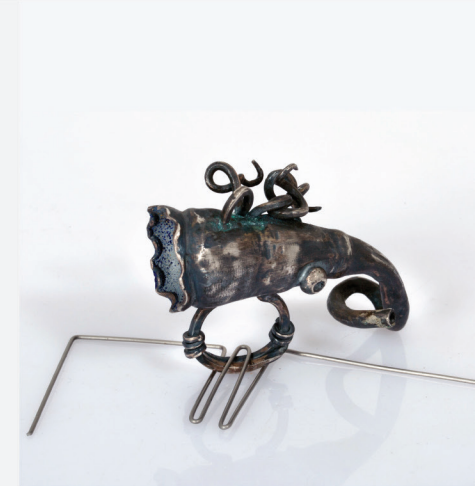
Sea creature  
Pendant  
black Silver  
Enameling



Sea creature  
Ring  
Black Silver  
Enameling.



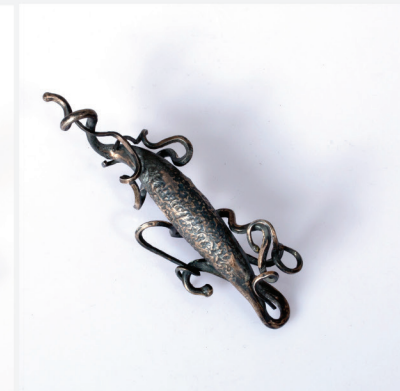
Sea creature  
Ring  
Black Silver



Sea creature  
Ring  
Black Silver



Sea creature  
Ring  
Black Silver



Sea creature  
Pendant  
Black Silver  
Enameling

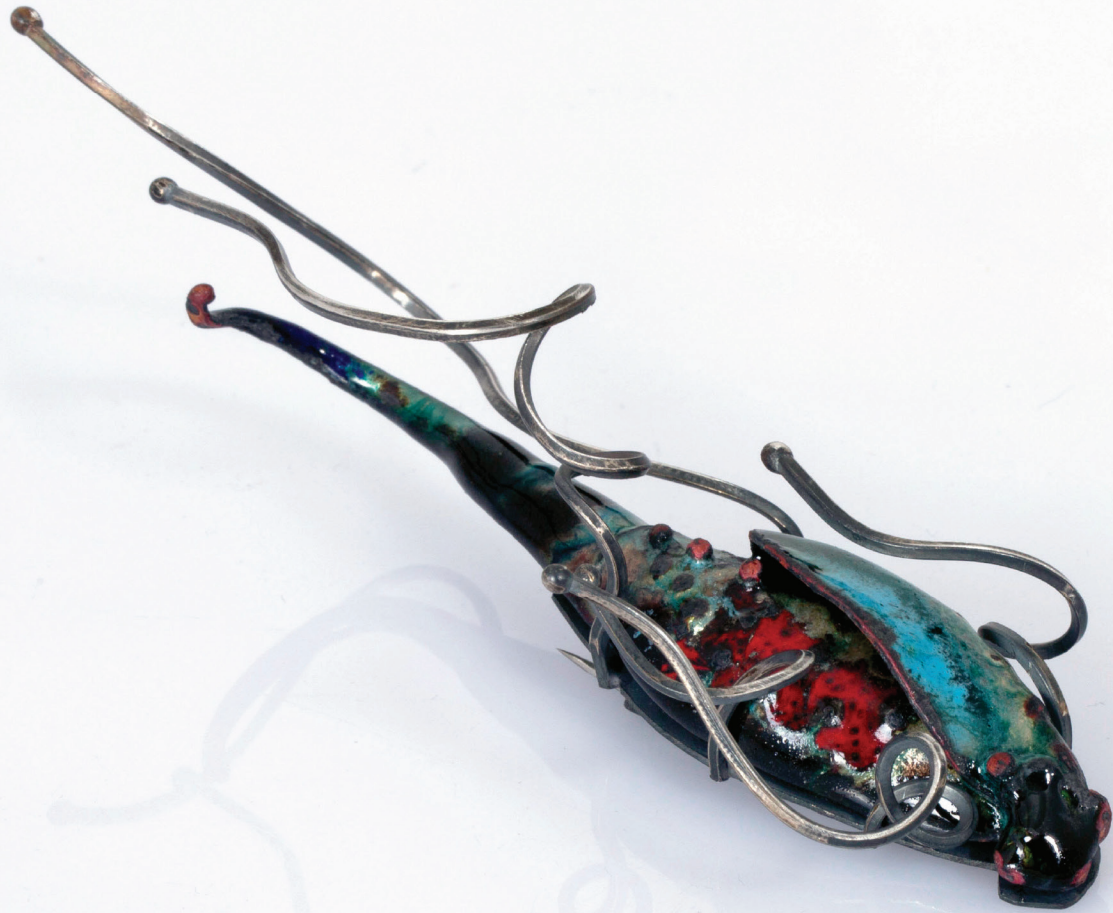


Sea creature  
Ring  
Black Silver



Sea creature  
Pendant  
black Silver  
Enameling

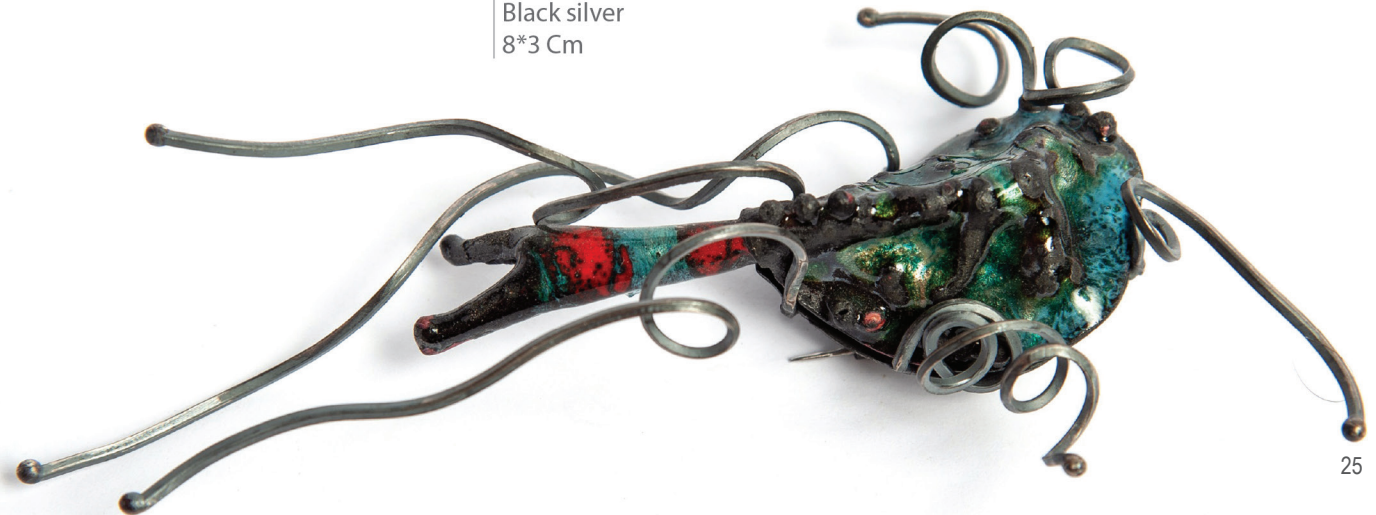




Insects collection  
Brochette  
Enamel on copper  
Black silver  
8\*3 Cm



Insects collection  
Brochette  
Enamel on copper  
Black silver  
8\*3 Cm



Insects collection  
Brochette  
Enamel on copper  
Black silver  
8\*3 Cm



## Soheila Ildar

Born in 1961 in Tehran, Soheila Ildar is a multidisciplinary artist specializing in painting, sculpture, and jewelry design. She began her artistic journey in 1989 and has since refined her expertise across these disciplines.

Holding an associate degree in art, she trained in sculpture under the mentorship of renowned artists, including Hamid Shans, Shahabeddin Shahabi, Mohammad Salarian, Bahman Azmoudeh, and Parviz Tanavoli. She also developed her skills in painting under the guidance of Vali Birami and pursued contemporary jewelry-making under Parviz Tanavoli and Alaleh Moghaddam.

Since 2001, Soheila has exhibited her works in numerous solo and group exhibitions, sharing her artistic vision with diverse audiences and establishing herself as a versatile and accomplished artist.



Bergamot  
from our home collection  
Necklace  
Fabric and bead  
16\*11 cm, neck size 41 cm



Weaving love and heart together  
Necklace  
Fabric and Bead  
11\*10 cm, neck size 41 cm



A Part of Our Home  
Necklace  
Fabric and Bead  
11\*15 cm, Neck size 40 cm

## Women as Ornament

Women are often positioned as decorative objects, displayed alongside politicians and influential figures. They are likened to accessories that enhance appearances, much like fashion items that complement an outfit. Similarly, they resemble chess pieces, each assigned a predefined role and strategy, shaped to fit the expectations of time and place. This collection challenges these notions and redefines the perception of beauty and identity.



Women as Accessories  
Necklace  
Fabric and Bead  
16\*10 cm, Neck size 50 cm

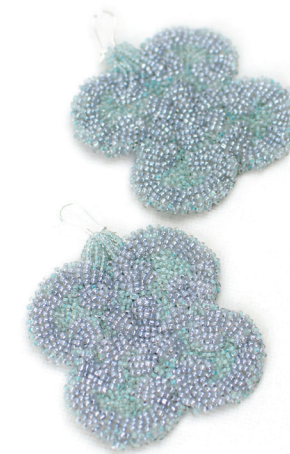




Autumn  
A part of "four- season"  
Earring  
Fabric and Bead  
8\*10 cm



Flower branch covered with snow  
A part of "four- season" collection  
Earring  
Fabric and Bead  
11\*7 cm  
5 edition



The four- leaf flower  
Earring  
Fabric and Bead  
9\*7 cm



A part of our home  
Necklace  
Fabric, bead, thread  
28\*15 cm  
2025

# Sima Karbalaei Ali

Born in 1984 in Tehran, Iran, Sima Karbalaei Ali graduated with a degree in Industrial Design from the Faculty of Art and Architecture at the Islamic Azad University of Tehran. She began learning jewelry-making in 2012 under Abdolnaser Giv Ghassab, mastering various techniques such as filigree, toreutics, enameling, and cloisonné enameling. In 2024, she further honed her expertise in clois onné enameling under the guidance of Zahra Saeedi.

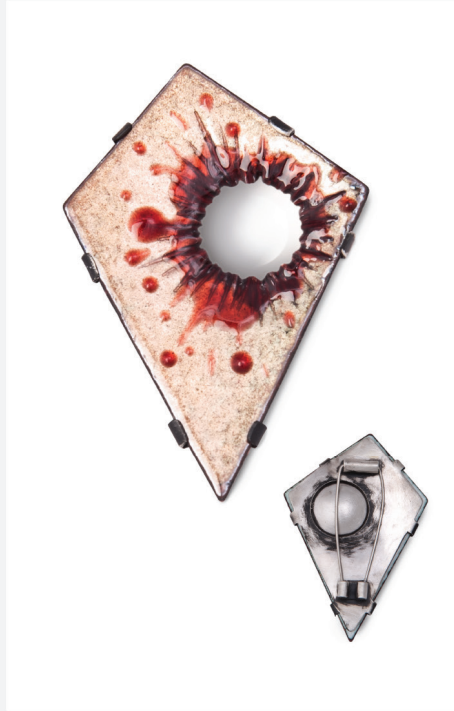
Sima’s work is deeply influenced by geometric patterns, drawing inspiration from prehistoric Iranian motifs. Additionally, nature plays a significant role in her enamelwork. Beyond aesthetics, she uses her art to address social and human issues, creating pieces that reflect and respond to contemporary events, aiming to engage her audience on a deeper level.



brooch  
Enamel on copper, silver  
Unique piecec  
2019



brooch  
Enamel on copper, silver  
Unique piecec  
2019



brooch  
Enamel on copper, silver  
Unique piecec  
2019



## Reza Mikaeilzadeh

Reza Mikaeilzadeh (born in Tehran, 1978) is a contemporary Iranian sculptor. After working in children's and youth theater, he officially entered the world of sculpture in 2008 under the guidance of Jamshid Moradian, and began his academic studies in the field at the University of Art in Tehran.

Mikaeilzadeh has been creating diverse sculptures since 2013, and his works have been displayed in numerous group exhibitions. In addition to previous exhibitions, including the "Jamshid Moradian and His Students" exhibition, he participated in four group exhibitions with other artists between 2023 and 2024. His first solo exhibition, titled "Possession," was held in February 2024 at the Aria Gallery.



The creation of jewelry is a manifestation of the desire for beauty in human.





Collared Necklace0116  
1403.118.116Wearable Art  
jewelry casting  
Bronze . Silver plating  
15\*14\*6 cm  
2025  
Edition:1/5



Earrings 0118  
1403.118.116Wearable Art  
jewelry casting  
Bronze . Silver plating  
7\*5\*3 cm  
2025  
Edition:1/5



Collared Necklace0118  
1403.118.116Wearable Art  
jewelry casting  
Bronze . Silver plating  
18\*15\*4.5 cm  
2025  
Edition:1/5



Bangle  
1403.118.116Wearable Art  
jewelry casting  
Bronze . Silver plating  
11.5\*7.5\*4cm  
2025  
Edition:1/5

## Nikoo Nooriyan

Nikoo Nooriyan (b. 1993, Tehran, Iran) pursued her studies at Sooreh Art University in Tehran, earning a degree in Handicrafts with a specialization in Persian Miniature. Alongside her academic training, she explored jewelry-making, design, sculpture, and analytical drawing.

Her deep passion for research led her to delve into Persian miniature painting and the mythological, heroic, and cultural narratives of Ferdowsi's Shahnameh. Inspired by these artistic traditions and her own imagination, she began crafting designs that evolved into contemporary jewelry pieces reflecting these themes.

Beyond historical and literary influences, her personal emotional experiences also play a significant role in shaping her work, giving rise to creations imbued with a floating, dreamlike quality.

Her works have been exhibited internationally at venues such as Aria Gallery's Contemporary Jewelry Open Call, the Abgineh Museum of Tehran, Florence Jewelry Week, Tehran Jewelry Design Week, Idil Gallery in Istanbul, Linda Farrell Gallery in Paris, and the VN Art Residency in Zurich.



## Life Piece Statement

For me, life is a kind of suffering, bearing tension and exhaustion at every step.

I feel trapped in a confined space—lost and hopeless.

Yet, even in my distress, a passionate desire sometimes emerges—one that either leads to another reason for despair or transforms into a breakthrough, granting fulfillment and relief.

This version ensures consistency in tone, language, and structure while preserving the essence of each artist's vision.

Life  
Brooch  
Silver, beads and sermeh  
jewelry, Sermeh embroidery  
10 cm  
2024  
Edition: 1/1



# The Secret of the Fish

A fish sows a seed,  
 From which a plant grows,  
 On the sunlit shores of consciousness.



Diligent  
 The secret of the fish collection  
 Bracelet  
 silver, pearl  
 Filigree  
 9 cm  
 2024  
 Edition: 1/1



Voyager  
 The secret of the fish collection  
 Necklace  
 Silver, Pearl  
 Filigree  
 8 cm  
 2024  
 Edition: 1/1



Offering  
 The secret of the fish collection  
 Ring  
 silver, pearl  
 Filigree  
 5 cm  
 2024  
 Edition: 1/1



Closure  
 The secret of the fish collection  
 Earring  
 silver, pearl  
 Filigree  
 12 cm  
 2024  
 Edition: 1/1



Divorced Div  
div collection  
necklace  
silver 980, turquoise  
Filigree & enamels  
2023

## Div Collection

Just as lines and colors in a painting serve as a foundation for artistic expression, filigree and enameling on metal define my jewelry-making process. During my university studies, I explored Ferdowsi's Shahnameh and became particularly intrigued by the Divs depicted in Shah Tahmasb's Shahnameh.

In Iranian culture, Divs are creatures emerging from darkness—a concept I once strongly related to. However, as I delved deeper into their stories, I discovered new layers to their existence. This growing fascination led me to translate my drawings of Divs into jewelry pieces, blending craftsmanship with cultural and literary heritage. Each piece contributes to a larger narrative, revealing its full meaning when viewed as part of the whole. The Divs' physical nakedness and exposed souls symbolize unity of thought and action. Their unwavering dedication to defending their land, preserving their ancestral realm, and maintaining their independent identity often justifies their actions. The conclusion I reached is this: there is no absolute black or white.



Exudate from breast  
Div collection  
Necklace  
Silver 980, pearl, watercolor on  
cardboard, resin  
Filigree  
2023  
Edition:1/1



Khosro and khosra bent & braided  
Div collection  
Necklace  
Silver 980, enamels  
Filigree  
2023  
Edition:1/1



Jester  
From div collection  
necklace  
silver, enamels  
Filigree & enamels  
2023  
Edition:1/1



Hooked lover  
Necklace  
Silver, enamels  
Filigree  
2023



## Tina Rahmani

Tina Rahmani, an artist from Tehran born in 1988, has embarked on a journey of creativity and innovation in the world of art. From her teenage years, she explored imagery and form through graphic design, later gaining a deeper understanding of structure and aesthetics through her studies in architecture.

Her passion for working with her hands led her to the visual arts, where wood became her primary medium—a language through which her sculptures narrate the intertwined stories of nature and humanity. Alongside sculpture, she also ventured into painting, further expanding her artistic expression.

## The Hidden World of Insects

This collection is inspired by the delicate and astonishing beauty of the insect world, blending reality with imagination. It offers a unique perspective on insects—those that may have existed but remain unseen. Each piece embodies the joy of freedom through abstract lines, transforming dreamlike concepts into tangible reality through metalwork. These jewelry pieces symbolize individuality, creativity, and a deep connection with nature, offering a distinctive experience of adornment.

Continuing on this path, I stepped into the world of jewelry-making, crafting enduring and tangible art using silver. My jewelry pieces embody both elegance and strength, representing a connection between nature, art, and humanity.



Brooch  
Silver  
8 \* 5.5 cm  
2024



Brooch  
Silver  
8.5 \* 8.5 cm  
2024



Brooch  
Silver  
7.5 \* 11 cm  
2024



Brooch  
Silver  
4.5 \* 4.5 cm  
2024



Brooch  
Silver  
5 \* 4.5 cm  
2024



# Roohollah Shamsizadeh Maleki

Roohollah Shamsizadeh Maleki (b. 1978, Malekan, Iran) is a distinguished sculptor and interdisciplinary artist. He is currently pursuing a PhD in Art Research at Tehran University, building upon his previous academic achievements, including a Master of Arts in Painting from the Fine Art College at Tehran University and a Bachelor of Arts in Sculpture from the Art University of Tehran.

Shamsizadeh has an extensive background in academia, having served as a faculty member at the Art University of Tehran (2012–2024) and the Art College of Urmia University (2007–2012). His contributions extend beyond teaching; he has played a significant role as a jury member for the Tehran Contemporary Art Jewelry at Aria Gallery in Tehran for several years. Internationally, he is a member of La Maison des Artistes at Cité Internationale des Arts in Paris. His work has been exhibited globally, with notable showcases in Germany and France.

## This body of work explores three key themes

### 1. Material Behavior & Geometry

The geometry and form of the works are shaped by the intrinsic behavior of the material—metal wires. The tension within the steel wires, constrained by geometric limitations, determines their final shape. The physical curves of the wires manifest inertia and stored energy, embodying a dynamic equilibrium between force and form.

### 2. Matter, Memory & Nature

The combination of resin and coal powder (carbon), derived from grapevine fuel, serves as a reference to nature. By engaging with these materials, the artist reflects on the memory embedded within matter, evoking a dialogue between organic transformation and artistic intervention.

### 3. Spontaneity of Form & Creation

The form and function of the works are not predetermined. Instead, they emerge organically from the interplay between geometry and material properties, allowing for an intuitive and almost alchemical process of creation.

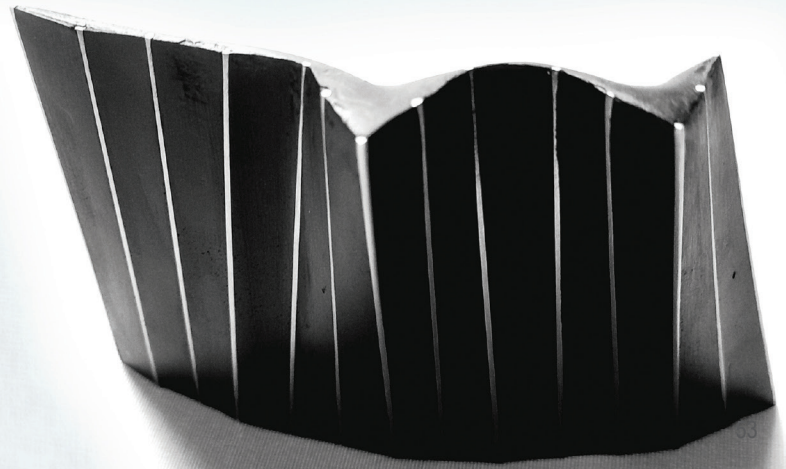


Unholy geometry Collection/ N0.6  
Necklace  
Cast resin ,silver , steel, carbon  
pigment  
33\*3\*2 cm /33\*3\*2 cm  
2025  
1/5





Unholy geometry Collection/ N0.7  
Brooch  
Cast resin , steel, carbon pigment  
32\*10\*1/3 cm  
2025  
1/5



Unholy geometry Collection/ N0.8  
Brooch  
Cast resin , steel, carbon pigment  
14\*9.5\*2 cm  
2025  
1/5

## Zahra Shojaie

Born in 1979, Zahra Shojaie developed a passion for illustration and art at an early age. She earned her bachelor's degree in Graphic Design from Alzahra University of Tehran (1997–2001) and later pursued a master's degree in Art Studies, graduating with distinction in 2007. In 2011, she deepened her artistic practice by attending illustration and sculpture courses under the guidance of Morteza Zahedi, an internationally recognized illustrator, for four years. Her creativity flourished, and motherhood did not deter her from following her dreams.

Continuing her artistic journey, she trained in sculpture with Mohammad Hossein Emad (international sculptor), Mohammad Mardi (sculptor), and Mahmood Maktabi (international conceptual artist). Among various techniques and materials, she found paper-mâché and upcycling particularly captivating. Since 2014, she has consistently created upcycled sculptures.

Her passion for academia led her to pursue a Ph.D. in Art Studies in 2019. For a time, she explored contemporary jewelry-making, and in 2020, she launched her first series of upcycled jewelry. Her work was accepted into Tehran's Fifth Contemporary Jewelry Exhibition at Aria Gallery in 2023.

Now, as a mother of two—a 26-year-old son and a 13-year-old daughter—Zahra continues to work as both a sculptor and contemporary jeweler, actively participating in numerous exhibitions.

## Recycling and Reimagining

The materials in my works come from discarded objects—things that are often thrown away without a second thought. With an exploratory mindset, I carefully examine these overlooked details, searching for new and playful ways to recycle them. Through this perspective, I discover new forms within old ones.

Sometimes, the material unexpectedly presents a different direction than what I had initially envisioned. For me, it is essential to allow these new ideas to flow freely, leading to a concept born from my joy of working with these materials and creating art. This time, this intimacy with the material has been used to create adornments for the body—our perceptual medium in the world.



Untitled  
necklace  
up cycled material  
40\*10 cm  
2024



Untitled  
Necklace  
Up cycled material  
40\*10 cm  
2024







Untitled  
Bangle  
Up cycled material  
12 \*12 cm  
2024



Untitled  
Necklace  
Up cycled material  
40\*10 cm  
2024





Untitled  
Masquerade accessory  
Up cycled material  
40\*15 cm  
2024




نگارخانه آریا 


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